

# Father O'Flynn

Teacher

The teacher's part consists of four staves of music in G major (one sharp) and 6/8 time. The first staff begins with a treble clef and a 6/8 time signature. The melody is composed of eighth and sixteenth notes, with a final quarter note on the fourth line of the staff. The second and fourth staves end with repeat signs and dots, indicating the end of the piece.

Pupil

The pupil's part consists of five staves of music in G major (one sharp) and 6/8 time. The first staff includes fingerings: 0, 0, and 3. The second staff ends with a repeat sign and dots. The third staff includes fingerings: 3, 2, 1, and 0. The fourth staff includes fingerings: 0, 3, and 2. The fifth staff includes first and second endings, labeled 1. and 2., with fingerings 1, 0, and 0. The piece concludes with a final quarter note on the second line of the staff.