

newcastle

The first three staves of music for 'newcastle'. The first staff is a single line of music in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The second and third staves are also in treble clef with the same key signature and time signature. The second staff includes first and second endings, indicated by boxes labeled '1' and '2' above the staff.

kettledrum The kettledrum part is written on a single staff in treble clef with a 4/4 time signature. It consists of a series of rhythmic patterns represented by vertical stems and dots, indicating the placement of the drumsticks.

5 The fifth staff of music is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a measure rest labeled '5' and contains a melodic line.

9 The ninth staff of music is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a measure rest labeled '9' and contains a melodic line.

all in a garden green

13 The thirteenth staff of music is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a measure rest labeled '13' and contains a melodic line.

21 The twenty-first staff of music is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a measure rest labeled '21' and contains a melodic line.

26 The twenty-sixth staff of music is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a measure rest labeled '26' and contains a melodic line.